mobile features were lighted with an

ELSIE FERGUSON AS THE NEW YORK GIRL OF TO-DAY



entative of our women. Would we send him off to Indiana here the mythical centre of populaion was last heard of, to look for the ost American type? How about the kirl of the Golden West? Would she American city in spite of the protests go? And there is the soft spoken girl of those who maintain that it is not. of the Sunny South and the bright It is here that the types from all the provinces meet and mingle, to form the real American type. Broadway cheeked Yankee girl. The American type is clearly not a matter of geog- is the national salt lick, the universal raphy. If we haul geography into the stamping ground of the American stancies on we will pull down on our people. More visitors come to New

aliem as even the omnibus public something truly American New York building bill, otherwise known as is the place to look for it. Of course there is no real ideal "pork," has not aroused. American girl who is the sublimated And if we were to consult individual essence of all the virtues of all the diftastes. Lord help us! For to each ferent types. She exists only in the man of course there is just one girl imagination, but if she were real she who would fit the place. To him she would be a New York girl. In the only American girl, the census

seads such another clatter of section-

All of the above is introductory to an interview with Elsie Ferguson, whom cause she knows that it counts. She we nominate as the one best qualified has style and individuality and, above records to the contrary notwithstandto represent on the stage the repre- all good taste. She knows something

York every day than the entire popula-tion of most provincial cities. If it is

This ideal American girl qualified to sentative American girl, of all the arts which help to beautify represent the whole United States for Like many another actress who has life. She has travelled, but she is not not always been a star as she now is, a thin-spread cosmopolite. She is the foreign writer or artist, it is clear she has seen a bit of this country and neither an Anglomaniac nor a Franco-to every fair minded and thoughtful its people. She has travelled up and manuac. She is an American and a then a leading man with Charles

Mi-s Ferguson has personality. That was discovered years ago, but of revealing her true self than is provided by the young playwright Hulbert Footner in "Shirley Kaye." She has heretofore been cast in serious plays, which are not at all like her real na-She moves through the play "Shirley Kaye" as a giorified vision of

The play is one which improves on second hearing. Miss Ferguson vigorously defends the young playwright throughout, but there is one point on which the writer must take issue with both of them. It is impossible to believe that a real New York girl such as is revealed by Miss Ferguson, would take more than half as much time, as the playwright requires, to have any man, no matter how stuborn, eating out of her hand, provided she set her pretty head to the task.

HENRY MILLER'S THEATRE.

He Planned It More Than Twenty Years Ago.

Henry Miller twenty years ago, even Frohman's Empire stock company bewalking briskly down Fifth avenue one fine May morning on his way to he theatre for a matinee when he met a young journalist friend and they fell to talking about the future.

"My greatest ambition," Henry Miller said then, "Is to manage a New York theatre and play in it-not star in it, mind you-myself."

Mr. Miller has leased a plot of ground in West Forty-tnird street and will shortly build a theatre of his own just east of Broadway. (Many people were surprised to learn that there was : vacancy so near the centre of things. Hardly any other announcement of

the season has created more genuine interest among theatregoers. than a few are pleased that Mr. Miller so soon is to have the independent opportunity to express his own ideas in the theatre. Even the younger gen eration of playgoers know that Mr Miller's ideas with regard to the theatre are sound and based on the best sort of practical experience as actor, manager and producer. His views, while not radical, are sufficienty progressive, and his new venture confidently expected to mean a definite addition to the best in the Amer-

"Several years ago," Mr. Miller said to the writer, "I made my one excursion into journalism and wrote for magazine an article on the theatre Among other things I predicted that the New Theatre just launched at that time would last for not mor than three years. I was wrong. It lasted only two years. The reason which I saw then is apparent to all now. The founders of the New Theatre approached the enterprise from the

perience which qualifies me to undertake an independent enterprise in the theatre with every hope for success. "I shall rejoice in the opportunity

MONTAUK THEATRE.

Webster's comedy, after its New York and Chicago successes will be the attraction of the week at this Brooklyn playhouse. The cast will include Frances Carson, George Alison, Bessie Lestina, Donald Foster, Nina Saville, Ger-trude Rivers, Edna von Buelow, Fred Beane, Gladys Wilson, Ruth Thomlinson and others.

enthusiasm and earnestness which seampering over the frame. The move-were almost boyish. Which ments of the people in the boxes, no Of his plans for the coming seaso The theatre building will be of Geor-

gian architecture and will be con-structed of red brick with marble fac- who sit behind. Miller says: ing. It will incorporate all the enodern improvements which have been says. In addition Mr. Miller has a few ideas of his own which will find excuter to the vanity of the few. on in the structure.

Mr. Miller's ideas here also are no radical unless it be considered radical to have a thought for the comfort and pleasure of the people who will oc-

Instead of herding them together in a bare, bleak garret up under the nof, pitched at a precipitous angle. hir. Miller proposes to provide for as agreeable as those in the balcony. thing in the way of seating, capacity. On special occasions he will not be able to crowd so meny into the gallery, but he believes that more people tra prices will attend his theatre when they learn that the gallery is cor able and accessible. It is not entirely a commercial reason, however, that letermined Mr. Miller on that course. There are also sentimental grounds for making the gallery comfortable. reminiscent perhaps of the days when will be as complete and comfortable he sat on hard benches and gained his as the architects can make it, but the

irst inspiration in the theatre. The gallery will not be a walk up affair, suitable only for the young and athletic, but will be reached by a day will serve also as the means of o be located on the same level.

with the idea of furnishing a good of the occupants.

Pop eyed boxes destroy one of the illusions of the theatre, Mr. Miller maintains, and the theatre is built on Husions. The attention of the audience should be concentrated on the stage as framed by the proscenium If the boxes obtrude themselves and their occupants into the picture

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able to some people, but it is my business to produce good plays and not to

Sometimes, too, I realize that the tired business man, no matter how, sprightly the play, wants to take a ican stage to-day.

Ittle nap. He may do so with impunity in the boxes in my theatre, and without fear that he will excite the musement of his neighbors."

Another feature which will be unique in New York theatres will be a reception room for women adjoining the lobby, where an attendant with a diagram of the seating arrangement of the theatre will wait on them, thus ob- tained. viating the necessity of their standing in line in order to purchase tickets These and other ideas of Mr. Miller's are simply the expression of his thoughtful and courteous personality. "Have you seen the automobile ad-

ertisements?" he asked with a smile. "They proclaim 'a touch of refinement." I hope my theatre will have a touch The Henry Miller Theatre, he says.

will be as complete and comfortable architect alone cannot elevate the drama. That has been tried before without success. The theatre building is only a part of the undertaking; there must be something more than a modern building to house the drama, he

Work on the new theatre, which will Another distinctive touch of Mr.
Miller's theatre will be boxes designed be only a little larger than the Gatety.

pleted in time to be opened in October "I do not propose to build and man-age a chain of theatres," Mr. Miller

as long as I can pay the piper, besides as viewed from the rest of the house having him play whatever tune I will."

As he discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussion of the people cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussed his plans Mr. Miller's People cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people cannot be expected to judge a discussion of the people can picture if the artist has white mice die. One theatre is all a man needs if Of his plans for the coming season matter how slight, momentarily at which he says are still incomplete, Mr.

"I will first produce a play which is "Prominent boxes thrust their occu-pants into the public gaze, which I un-and Clayton Hamilton. The play has derstand well enough is not objection- not yet been named, but it will be in

keeping with my past performances."

Aside from having the direction of Mr. Miller, the plays themselves will be graced by Mr. Miller's virtuosity, which is one of the ornaments of the Amer-

Those who recently saw Mr. Miller, with the charming Miss Chatterton, his young and rising star, give Clyde Fitch's "Frederick Lemaitre" hope that this play, which has been one of his most celebrated vehicles, will some time or other be included among the which so many high hopes are enter-

WHERE TO DANCE.

MIDNIGHT FROLIC — The fourth edition of the Ziegfeld midnight entertainment on the roof of the New Amsterdam Theatre is now in its thirteenth week of pleasing the stay up lates with a sprightly review including Frances White and William Rock, Bird Millman, Eddie Cantor, Claudius and Scarlet, Sybil Carmen, Olive Thomas and

MONTMARTRE -- Jonia and her Hawaiians and Raphael Pa-gan, Spanish dancer, help to en-tertain at the unique Broadway resort of the after theatre par-

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HELEN ROOK, "Hello Prison LOUIS HIRSE H JOSEPH SANTLEY, "The Mary Where the Lanterne Clow MANUEL KLEIN

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ZIEGFELD

person, cannot be selected from the

rovinces. The provincial girl is lovely

Now provincialism is no term of re-

proach. Quite the contrary, it is the

factor which lends color and variety to

our national life. Without it the novel-

est and the dramatist would be without

any material for his contrasts. The

plays on Broadway this season, which

depend on the contrast of urban with

provincial types, cannot be numbered

spoken he must go to Paris. In other

If one would know French as it is

on the fingers of both hands.

out she is not representative.

land Travers, illusionist. STAR—"The French Frolics," two act musical comedy bur-lesque. The principals are Harry Fields and Lena Daley, supported by a good cast and a beauty chorus. Wrestling bouts on Thursday evening staged by George Bothner.

all countries. New York is the most the stage she has played every kind of terest in all things worth while, and American girl but the most American she is the kind of person who does type, the New York girl. The women things herself." BROOKLYN VARIETY. of the East, West, North and South Inez Milholland Bobsevain, Miss she has been called upon to interpret Ferguson Utlnks, was a good example

during her rise from the chorus to of the real New York girl. Portia. But it is only rafter having Miss Ferguson's description almost played Portia that she is given the fits herself; although she modestly that she can be just herself, for she is a New York girl.

is a woman of poise and polish, gained voice has a rich sort of quality which by contact with many minds in this is distinctly individual.

chance to play the New York girl in declares she was not thinking of "Shirley Kaye." It is the first time herself. She is beautiful and accomplished and is right now in the very flower of her talents as an ac-"My conception of the real New trees. She is tall and lithe and there is York girl," she told her interviewer at a certain boyish directness about her the Hudson Theatre after the matinee, movements. She has a mass of wavy "is that she is, first, a woman of in-telligence, one who has appreciated burn, but partakes of the qualities of

conscious of the favorable impression gowns. She is like a vision of "Winged

words, it is the metropolitan standard down in it from Dan to Beersheba, so bit proud of it. She is a vigorous and that governs. This is equally true of to speak. During her varied career on healthy human being, with a live in-

TIVEN BY

and enjoyed the many advantages both. Her perfect features are as if which living in New York offers. She they were carved from ivory, and her

clearing house of ideas called the Miss Ferguson appears in her new metropolis. She is a woman who is play in a succession of marvellous she makes without being self con- Victory" in her white satin evening

wrong angle. They sought to uplift the drama from the outside and failed. "I do not propose to found a new theatre. I have no revolutionary ideas about the uplift of the drama, and what uplifting I may do will be from the inside. I am optimistic about my undertaking. I think I have had the ex-

to be my own master. I shall dance

"Daddy Long-Legs," Henry Miller's production of Jean Webster's comedy, after its New

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